

2026 KOREA INTERNATIONAL CHOIR COMPETITION

February 19th – 23rd, 2026

Registration will be opened in March, 2025.

The contents can be changed later as needed.





Global Culture Art Education Organization



Korea International Choir Competition *प्रोरिय द्र्या क्वेर्र प्रंग*

Korea International Choir Competition(KICC) is a winter choral music festival which will be held in Songdo, Incheon Free Economic Zone Authority. It will be held at Art Center Incheon and Global Campus in Songdo. We hope many choirs from around the world to have unforgettable memories and experience through various programs and competition.

Additionally, KICC is a member of Asia Choral Grand Prix which is a committee including 5 different festivals in 5 different countries. Grand Prix winner choir of each festival earns the qualification for the following year's Asia Choral Grand Prix. We wish many choirs from different countries to continue their interaction with new choral friends and various experience with competing for the best choir from Asia. The winner choir of KICC will earn the qualification for the 6th Asia Choral Grand Prix 2027 with accommodation, meals, local transportation to participate.

*Asia Choral Grand Prix holds with following festivals:

Bali International Choir Festival (Indonesia), Singapore International Choral Festival (Singapore), Malaysian Choral Eisteddfod Malaysia International Choral Festival (Malaysia), Andrea O Veneracion International Choral Festival (Philippines)

*The 6th Asia Choral Grand Prix 2027: Philippines / 2027

Program

KICC Opening Ceremony & Concert Opening Luncheon Competition A (I, II, III, IV, V) Competition B (I, II, III) Competition Grand Prix Final Workshop Friendship Concert Special Concert K-pop dance party Church Service with Choral Music Farewell Concert & Awards Masterclass *Additional registration required *별도추가신청 & Programs for the 5th ACGP



Competition Category

-Only 1 category is opened from each part (a choir can register 2 categories total)

-Every participating choir has to include more than 16 singers except B-III. Pop & Jazz category -MR/AR is not allowed. Only live performance will be accepted.

- -Use of electronic instruments or solo microphones are not allowed.
- -Limited time for performance is including the choir's stage enter to exit.

Part A

A-I. Children : More than 70% of singers have to be under 12 yrs old, 10min. performanceA-II. Teenage : More than 70% of singers have to be under 19 yrs old, 10min. performanceA-III. Equal : Equal voices only (Women/ Men), 10min. performanceA-IV. Mixed : SATB choirs only, 10min. performanceA-V. Senior : More than 60% of singers have to be over 60yrs old, 10min. performance

Part B

B-I. Church Music : Any kind of church music, 10min. performanceB-II. Folklore : Folk Music from any country/ region, 10min. performanceB-III. Pop & Jazz : Any small ensembles with Pop and Jazz music, minimum number of the ensemble singers has to over 10, 10min. performance

Championship (Grand Prix Finalist)

-8 min. performance with best repertoire of the choir

-Song program can be repeated from the preliminary competition

*Music score must be submitted until a day before the Championship (February 21st, 2026)

Competition Regulation

1. Participating choirs will have the responsibility for copyright of the submitted music and performance of every song during the event. Choirs are allowed to participate after submitting documents regarding copyright such as composer's agreement or the choir's agreement that the choir has the responsibility for any problems caused regarding their performance/music during the event.

2. Competition will be divided in two parts in A and B. A choir is allowed to register only one category from each part, so two categories will be able to register entirely.

3. Participating choirs have to check the regulations before they register for the category such as limits of age or number of singers.

4. Jury will be invited from all around the world who is actively performing or educating in the professional area. Any objections will not be accepted. After the end of competition, jury score sheet and jury notes will be given if the choir requests. (It will be given directly to the representative/conductor of participating choir or to the registered email address.)



Award

-Grand Prix winner : certificate, trophy, cash prize (TBA), qualification for the next edition of ACGP

- Category winner : certificate, trophy

*Even though a choir earned the highest score among the participating choirs in a category, the choir has to over the minimum score that qualifies for the Grand Prix Final Competition.

-Gold : 90.0-100.0 : certificate, trophy -Silver : 80.0-89.9 : certificate, trophy -Bronze : 70.0-79.9 : certificate, trophy

-Special Award : *can be added depending on Jury's deliberation

Nothing will be given to the choirs who earned below 70.0pt

How to Register

Registration will be opened at the Official website(www.koreaicc.org) <u>Online registration will be opened in early March, 2025</u> <u>Contact via email is available anytime.</u>

Choir registration fee

- A. Full Package w/ Room & Board; Individual Participation Fee (including festival goods and accommodation including breakfast, 5 meals, local transportation(bus) for 4N 5D) \$450.00 dollars(USD) per person
- B. Full Package w/out Room & Board; Individual Participation Fee (including festival program book and entrance pass(available to use festival shuttle bus))
 *TBA
- C. 1-Day Package; Individual Participation Fee (including festival program book and entrance pass(available to use festival shuttle bus))
 *TBA

*Masterclass is not included in package fee.

*If a choir wants to shorten/lengthened the period of stay, contact the committee via official website/email.

*After completing the registration, the bank details will be informed directly.



Contact

+82-32-833-0128 / koreainternationalchoircompetition@gmail.com

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